

Fragile Palm Leaves

MS No 7254

Room 2A

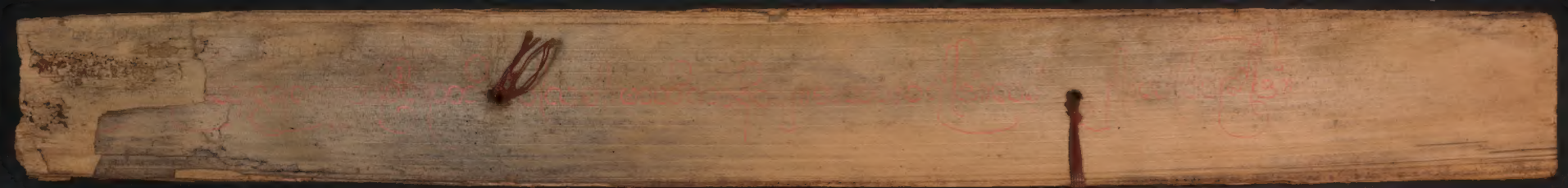
mātikā nisya
dhātukathā nissya
vithi lak-rui:



3

1

2



[illegible]

वि.सं. १९५३

[illegible]

[illegible]

မြတ်ဗုဒ္ဓကိန်း

[illegible]

[illegible]

1940

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

[illegible]

۱۳۰۰ هجری قمری

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or emphasized words and phrases. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. There are two distinct circular holes or indentations in the strip, one near the left edge and one near the right edge. The text is written in dark ink on a light-colored, aged paper background.

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, spanning most of the page. The text is dense and appears to be a continuous narrative or record.

Handwritten word or phrase in the lower center of the page.

Handwritten word or phrase in the lower left area of the page.

Handwritten text in Burmese script, consisting of approximately 12 lines. The script is cursive and densely packed. The text appears to be a historical document or a manuscript, possibly related to a royal decree or a religious text, given the formal nature of the script and the presence of some characters that resemble titles or official language. The document is written on aged, slightly discolored paper with two visible holes, suggesting it was once part of a bound volume. The ink is dark and the handwriting is consistent throughout the lines.

54 Goodbye

1897

[illegible]

၁၀၄၀၀၀၀၀၀

၁၀၄၀၀၀၀၀၀

၁၀၄၀၀၀၀၀၀

၁၀၄၀၀၀၀၀၀

100

20

100

10

100

100

1980

100

11. 11.

1. *Phragmites* (Common Reed)

100

2

1. 1. 1.

1997

Country	1980	1985	1990	1995	2000
Italy	14.5	15.5	16.5	17.5	18.5
Germany	12.5	13.5	14.5	15.5	16.5
France	10.5	11.5	12.5	13.5	14.5
Japan	8.5	9.5	10.5	11.5	12.5
Canada	7.5	8.5	9.5	10.5	11.5
United States	6.5	7.5	8.5	9.5	10.5

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous paragraph or a series of lines of poetry or prose.

ပုဂံကောသလဝတ်

ပုဂံကောသလဝတ်

ပုဂံကောသလဝတ်

ပုဂံကောသလဝတ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are several lines of text, with some words and phrases being more legible than others. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The document is heavily stained and has two large dark spots, possibly from water damage or ink blotches. The text is written in a single column, with some lines starting with a small mark that looks like a cross or a stylized 'X'. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible ink blots and variations in line thickness, suggesting it was written by hand. The text appears to be in a historical form of a South Asian script, possibly Grantha or Tamil, given the character shapes and the use of diacritics. The document is oriented horizontally and shows signs of wear and age.

Handwritten text in Arabic script, consisting of approximately 10 lines. The script is cursive and appears to be a historical document or manuscript. The text is written in dark ink on aged, slightly discolored paper. There are some small dark spots or stains on the paper, particularly in the middle section.

ဣန္ဒြေရာဇာ

ဣန္ဒြေရာဇာ

ဣန္ဒြေရာဇာ

ဣန္ဒြေရာဇာ

ဣန္ဒြေရာဇာ

ဣန္ဒြေရာဇာ

ဣန္ဒြေရာဇာ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are some faint, illegible markings at the bottom of the page, possibly indicating a signature or a date.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script is dense and fills most of the page.

13. 12. 1949

မင်းသားတို့၏အမည်များ

အထွေထွေအကျဉ်းချုပ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous narrative or a list of items, but the specific words are difficult to decipher due to the cursive style and fading.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible on the paper. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and spans the width of the page, with some lines appearing to be underlined or indented. The ink is dark, and the paper shows signs of wear, including two distinct dark spots (possibly holes or stains) near the center.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular holes or indentations on the left side of the page, suggesting it was once part of a bound volume. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged manuscript.

22.5

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the document. The text is densely written and spans most of the page.

Vertical marginalia or a list on the left side of the page, possibly indicating a table of contents or a series of notes.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some larger, more prominent words or phrases that stand out, possibly indicating a title or a significant section. The overall appearance is that of a well-preserved but aged piece of paper with a single sheet of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page. The text is written in a single column, with some lines starting with a small circular mark, possibly a decorative initial or a section marker. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely Arabic or Persian, covering the majority of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume. The script is dense and flows across the page in several lines.

100

Handwritten text in a cursive script, likely Burmese, spanning the length of the page. The text is arranged in approximately 10 horizontal lines. There are two distinct circular stamps or marks in the center of the page, one above the other, which appear to be official seals or signatures. The paper is aged and yellowed.

Page 10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the page.

Handwritten text, possibly a signature or a specific section header, located on the left side of the page.

ပွဲသမုဒ္ဓကဝဏ္ဏ
ပုဏ္ဏသမုဒ္ဓ
ပုဏ္ဏသမုဒ္ဓ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be underlined or written in a slightly larger, bolder script. The overall appearance is that of a historical document or a manuscript page.

202

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of a page number. The text is organized into several lines, with some variations in line length and spacing, characteristic of handwritten documents. There are some dark spots and minor damage visible on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The paper shows signs of wear, including two distinct circular holes and some staining.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be in a historical or archaic form, possibly from a 17th or 18th-century manuscript.

9

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being longer than others. The ink is dark, and the paper shows signs of wear, including two prominent dark circular marks (possibly holes or stains) near the center. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular marks, possibly holes or decorative elements, on the page. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the page. There are two prominent circular holes or indentations in the center of the document, suggesting it was once bound or folded. The paper is aged and discolored, with some visible wear and tear along the edges.

W. H. R. R.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint markings and what might be small holes or indentations in the paper, possibly from binding or damage. The overall appearance is that of an old, well-preserved manuscript page.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Shard

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the text.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be underlined or indented. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

280519

[illegible]

၀၁၀၈၇၇

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint, larger characters or words interspersed within the main body of text, possibly indicating a title or a specific section. The overall appearance is that of a well-preserved but aged piece of paper with a single page of writing.

Alfred

10

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible fold lines. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two dark circular marks, possibly holes or ink blots, located in the middle of the page.

ဟောပြောသော
သက္ကရာဇ်

10/12/19

Dear Sir,
I have the pleasure to inform you that the
order for the purchase of the goods has been
received and the same are being forwarded to you
by the next train. The goods are of the best
quality and at the lowest price. I am sure you
will be satisfied with the result. I am, Sir,
very respectfully,
Yours faithfully,
J. H. Smith

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in approximately 10 lines, filling most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side. The overall appearance is that of a historical document or a personal letter.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with capital letters. The paper shows signs of wear, including two dark circular holes and some staining.

1944

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The overall appearance is that of a well-preserved but aged historical document.

100/100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct sections of text separated by a horizontal line. The first section is on the left, and the second section is on the right. The text appears to be in a historical language, possibly Latin or a similar European script.

11/11/11

Dear Sir,
I have the pleasure to inform you that the
order for the purchase of the
quantity of goods mentioned in the
invoice of the 10th inst. has been
received and the same is being
forwarded to you by the
express of the 12th inst.
I am, Sir, very respectfully,
Yours,
J. H. [Signature]

11/11/11

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines. The script is a traditional Burmese style, likely from the 19th or early 20th century. The leaf shows signs of age, including discoloration and two distinct circular holes.

၁၅ ကမ္ဘာလ

မိုးဝိုင်း

ကမ္ဘာလ

သံဝေ

ဒုတိယက

2. 18. 1844

My dear friend
I have just received your letter of the 17th inst. and am
glad to hear that you are well. I am
also well and hope these few lines
will find you the same. I have
not much news to write at present.
I am still in the same place and
continue to study and write.
I have just finished a small
book on the history of the
city of London. It is a
very short and simple
history, but I think it
will be of some use to
those who are interested
in the history of the
city. I have also written
a few lines on the
history of the city of
London, but I have not
time to write more at
present. I am very
truly yours,
J. Smith

တရားတရား

တရားတရား

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. A horizontal line is drawn across the middle of the page. The script is dense and flowing, characteristic of historical cursive. There are two dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'C', 'D', 'E', 'F', 'G', 'H', 'I', 'K', 'L', 'M', 'N', 'O', 'P', 'Q', 'R', 'S', 'T', 'U', 'V', 'X', 'Y', 'Z' and the presence of some special characters or ligatures.

1895

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly ink blots or holes, visible near the center of the page.

[illegible]

ရွှေဘိုလှည့်ပို့ရန်

200.339

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a continuous narrative or record, possibly related to the number 200.339 noted in the top right corner. The script is dense and fills most of the page.

Handwritten text, possibly a date or reference number, located on the left side of the page.

Handwritten text, possibly a date or reference number, located on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be crossed out or heavily corrected. The ink is dark, and the paper shows signs of wear, including two prominent dark spots (possibly holes or stains) and a small tear at the bottom center.

စေတနာ့ကူညီကန်ဒီမိုကရေစီ

ကံ့ကံ့ခါးခါး

1940-1941

செய்து, அங்குள்ள கல்வியை

[Faint handwritten notes at the bottom of the page]

စာတော်

မိမိတို့အား

၁၂၃၄၅၆၇၈၉၁၀
၁၂၃၄၅၆၇၈၉၁၀

၁၂၃၄

159

Handwritten text in Burmese script, likely a title or introductory phrase, located on the left side of the palm leaf.

ယုတ္တရဇ္ဇာတိ
ဘိဝံသကိယိ
ဗျူဟာ
ဗျူဟာ
ဗျူဟာ
ဗျူဟာ

Handwritten text in Burmese script, continuing the content from the left side.

ဗျူဟာ
ဗျူဟာ
ဗျူဟာ
ဗျူဟာ

Handwritten text in Burmese script, continuing the content from the left side.

ဗျူဟာ
ဗျူဟာ
ဗျူဟာ
ဗျူဟာ

Handwritten text in Burmese script, continuing the content from the left side.

ဗျူဟာ
ဗျူဟာ
ဗျူဟာ
ဗျူဟာ

၇၇၆၆၆၆၆၆

၇၇၆၆၆၆၆၆

ဖုတ်ပုဂ္ဂို

ကုသိုလ်သော၊ စာသင်သော

[illegible]

WGU

2020

၁၅၆၆

1940-1941

၇၆ လောကဏှိယ

2014年12月

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks, possibly holes or decorative elements, visible on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.

... 203640501

Abstracting

1870

1871

1872

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly from the 18th or 19th century. The paper is heavily stained and discolored, with two prominent dark spots (possibly holes or ink blotches) visible near the center. The text is arranged in several lines, though the handwriting is very faint and difficult to decipher. The overall appearance is that of an old, weathered document.

ဒုက္ခပါပရိယာပနိဋ္ဌိက

220

[illegible]

2536.
2536.
1876

ပတ်စပို့

၁၉၄၆

အသံပြောသောသူ(

2
The first of these is the fact that the
the second is the fact that the
the third is the fact that the
the fourth is the fact that the
the fifth is the fact that the
the sixth is the fact that the
the seventh is the fact that the
the eighth is the fact that the
the ninth is the fact that the
the tenth is the fact that the
the eleventh is the fact that the
the twelfth is the fact that the
the thirteenth is the fact that the
the fourteenth is the fact that the
the fifteenth is the fact that the
the sixteenth is the fact that the
the seventeenth is the fact that the
the eighteenth is the fact that the
the nineteenth is the fact that the
the twentieth is the fact that the
the twenty-first is the fact that the
the twenty-second is the fact that the
the twenty-third is the fact that the
the twenty-fourth is the fact that the
the twenty-fifth is the fact that the
the twenty-sixth is the fact that the
the twenty-seventh is the fact that the
the twenty-eighth is the fact that the
the twenty-ninth is the fact that the
the thirtieth is the fact that the
the thirty-first is the fact that the
the thirty-second is the fact that the
the thirty-third is the fact that the
the thirty-fourth is the fact that the
the thirty-fifth is the fact that the
the thirty-sixth is the fact that the
the thirty-seventh is the fact that the
the thirty-eighth is the fact that the
the thirty-ninth is the fact that the
the fortieth is the fact that the
the forty-first is the fact that the
the forty-second is the fact that the
the forty-third is the fact that the
the forty-fourth is the fact that the
the forty-fifth is the fact that the
the forty-sixth is the fact that the
the forty-seventh is the fact that the
the forty-eighth is the fact that the
the forty-ninth is the fact that the
the fiftieth is the fact that the
the fifty-first is the fact that the
the fifty-second is the fact that the
the fifty-third is the fact that the
the fifty-fourth is the fact that the
the fifty-fifth is the fact that the
the fifty-sixth is the fact that the
the fifty-seventh is the fact that the
the fifty-eighth is the fact that the
the fifty-ninth is the fact that the
the sixtieth is the fact that the
the sixty-first is the fact that the
the sixty-second is the fact that the
the sixty-third is the fact that the
the sixty-fourth is the fact that the
the sixty-fifth is the fact that the
the sixty-sixth is the fact that the
the sixty-seventh is the fact that the
the sixty-eighth is the fact that the
the sixty-ninth is the fact that the
the seventieth is the fact that the
the seventy-first is the fact that the
the seventy-second is the fact that the
the seventy-third is the fact that the
the seventy-fourth is the fact that the
the seventy-fifth is the fact that the
the seventy-sixth is the fact that the
the seventy-seventh is the fact that the
the seventy-eighth is the fact that the
the seventy-ninth is the fact that the
the eightieth is the fact that the
the eighty-first is the fact that the
the eighty-second is the fact that the
the eighty-third is the fact that the
the eighty-fourth is the fact that the
the eighty-fifth is the fact that the
the eighty-sixth is the fact that the
the eighty-seventh is the fact that the
the eighty-eighth is the fact that the
the eighty-ninth is the fact that the
the ninetieth is the fact that the
the ninety-first is the fact that the
the ninety-second is the fact that the
the ninety-third is the fact that the
the ninety-fourth is the fact that the
the ninety-fifth is the fact that the
the ninety-sixth is the fact that the
the ninety-seventh is the fact that the
the ninety-eighth is the fact that the
the ninety-ninth is the fact that the
the hundredth is the fact that the

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive. There are two distinct sections of text, separated by a horizontal line. The top section contains several lines of text, and the bottom section contains a longer, more continuous block of text. The paper shows signs of wear, including small holes and discoloration.

10/10/1914

Handwritten text in a cursive script, likely a letter or a journal entry. The text is written on a single sheet of paper with two punch holes. The handwriting is dense and fills most of the page.

10/10/1914

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page. The script is highly stylized and difficult to decipher without knowledge of the specific language or dialect.

၁၀၆၆ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့ နံနက် ၈ နာရီခန့် ဝန်ထမ်းများ အားလုံး ပါဝင်၍ အောက်ပါ အချက်များကို ဆွေးနွေးကြသည်။
၁။ အောက်ပါ အချက်များကို ဆွေးနွေးကြသည်။
၂။ အောက်ပါ အချက်များကို ဆွေးနွေးကြသည်။
၃။ အောက်ပါ အချက်များကို ဆွေးနွေးကြသည်။
၄။ အောက်ပါ အချက်များကို ဆွေးနွေးကြသည်။
၅။ အောက်ပါ အချက်များကို ဆွေးနွေးကြသည်။
၆။ အောက်ပါ အချက်များကို ဆွေးနွေးကြသည်။
၇။ အောက်ပါ အချက်များကို ဆွေးနွေးကြသည်။
၈။ အောက်ပါ အချက်များကို ဆွေးနွေးကြသည်။
၉။ အောက်ပါ အချက်များကို ဆွေးနွေးကြသည်။
၁၀။ အောက်ပါ အချက်များကို ဆွေးနွေးကြသည်။

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense. There are two small dark circular marks on the page, one near the center and one towards the right side. The paper is aged and slightly discolored.

[illegible]

တို့ကဏ္ဍလို့

ပျဉ်းလက်ကဏ္ဍ

ကဏ္ဍရဲ့

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text appears to be a continuous narrative or a list of items, with some lines starting with larger characters that might indicate new sections or topics.

Small handwritten mark or character on the left margin.

1015306

1015306

သတိတရား
ပညာတရား

လောကတရား
ပညာတရား

အလောကတရား

100

សេចក្តីសង្ខេប

[Faint handwritten text at the bottom of the page]

2161

11/11/19

၆၇၀၆၇၀

၁၈၇၇

၁၈၈၀

၁၈၈၁

2000

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns, with some entries appearing to be dates or numerical values. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a historical form of a European language, possibly German or Dutch, given the structure of the words and the use of capital letters. The text is organized into several lines, with some lines starting with capital letters, suggesting the beginning of new paragraphs or sections. The overall appearance is that of a well-preserved but aged manuscript.

၁။ အထွေထွေအားဖြင့် မြန်မာနိုင်ငံတော်သည် အရှေ့တောင်အာရှတိုက်တွင် တည်ရှိသော နိုင်ငံတစ်နိုင်ငံဖြစ်သည်။
၂။ မြန်မာနိုင်ငံတော်၏ အဓိကနေရာမှာ အရှေ့တောင်အာရှတိုက်တွင် တည်ရှိသည်။
၃။ မြန်မာနိုင်ငံတော်၏ အဓိကနေရာမှာ အရှေ့တောင်အာရှတိုက်တွင် တည်ရှိသည်။
၄။ မြန်မာနိုင်ငံတော်၏ အဓိကနေရာမှာ အရှေ့တောင်အာရှတိုက်တွင် တည်ရှိသည်။
၅။ မြန်မာနိုင်ငံတော်၏ အဓိကနေရာမှာ အရှေ့တောင်အာရှတိုက်တွင် တည်ရှိသည်။
၆။ မြန်မာနိုင်ငံတော်၏ အဓိကနေရာမှာ အရှေ့တောင်အာရှတိုက်တွင် တည်ရှိသည်။
၇။ မြန်မာနိုင်ငံတော်၏ အဓိကနေရာမှာ အရှေ့တောင်အာရှတိုက်တွင် တည်ရှိသည်။
၈။ မြန်မာနိုင်ငံတော်၏ အဓိကနေရာမှာ အရှေ့တောင်အာရှတိုက်တွင် တည်ရှိသည်။
၉။ မြန်မာနိုင်ငံတော်၏ အဓိကနေရာမှာ အရှေ့တောင်အာရှတိုက်တွင် တည်ရှိသည်။
၁၀။ မြန်မာနိုင်ငံတော်၏ အဓိကနေရာမှာ အရှေ့တောင်အာရှတိုက်တွင် တည်ရှိသည်။

မြန်မာနိုင်ငံတော်
မြန်မာနိုင်ငံတော်

1863

1. *Phragmites* (Common Reed)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly in a historical or administrative context.

1937-1938

Handwritten text in Burmese script, appearing as a list or series of entries. The text is faint and difficult to read due to fading and bleed-through from the reverse side of the page.

၁၈၇၀

ဥပဒေ

Handwritten text in Burmese script, continuing the list or series of entries. The text is faint and difficult to read due to fading and bleed-through from the reverse side of the page.

1875

Received of the
Hon. Secy of the Navy
the sum of \$1000
for the purchase of
the ship "Albatross"
for the U.S. Navy
this 1st day of
January 1875

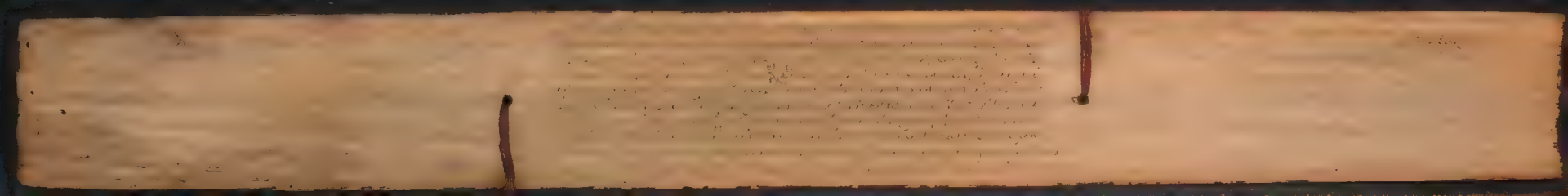
Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two distinct circular marks, possibly holes or indentations, visible in the center of the page. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of an old, handwritten manuscript.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are some large, bold initials or headings at the beginning of certain lines, such as "D" and "S". The script is dense and difficult to decipher without specialized knowledge of the language.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a historical document or a personal letter.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of statements. The handwriting is somewhat slanted and fluid, characteristic of older cursive styles. There are some faint, illegible markings at the bottom of the page, possibly indicating a signature or a date.

ကတကထိသော

တတိယမြောက်

(2) $\alpha \in \mathbb{R}$ and $\beta \in \mathbb{R}$ are such that

227

$$R = \begin{bmatrix} 1 & 0 & 0 \\ 0 & 1 & 0 \\ 0 & 0 & 0 \end{bmatrix}$$

ဆုတောင်းပါ။

1907



— 9 —

কৃত্তিক

၂၀၁၆

[illegible]

ပိတောက်

သစ်

သစ်

သစ်

သစ်

သစ်

သစ်

သစ်

သစ်

သစ်

သစ်

သစ်

သစ်

သစ်

သစ်

သစ်

သစ်

သစ်

သစ်

သစ်

သစ်

သစ်

သစ်

သစ်

သစ်

သစ်

သစ်

သစ်

သစ်

သစ်

သစ်

သစ်

သစ်

သစ်

သစ်

သစ်

သစ်

သစ်

သစ်

သစ်

သစ်

သစ်

သစ်

သစ်

သစ်

သစ်

သစ်

သစ်

သစ်

သစ်

သစ်

သစ်

သစ်

သစ်

သစ်

သစ်

သစ်

သစ်

သစ်

သစ်

သစ်

သစ်

သစ်

သစ်

သစ်

သစ်

သစ်

သစ်

သစ်

သစ်

သစ်

သစ်

သစ်

သစ်

သစ်

သစ်

သစ်

သစ်

သစ်

သစ်

သစ်

သစ်

သစ်

သစ်

သစ်

သစ်

သစ်

သစ်

သစ်

သစ်

သစ်

သစ်

သစ်

သစ်

သစ်

သစ်

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

ਸਮੁੱਚੇ ਪੰਜਾਬ

... ..
... ..

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a historical form of a European language, possibly German or Dutch, based on the character shapes and the use of capital letters. The text is organized into several lines, with some lines starting with capital letters. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

1894

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The ink is dark, and the paper is aged and slightly discolored. The text appears to be in a historical or literary context, possibly a religious or philosophical treatise. The handwriting is consistent throughout the page, suggesting a single scribe. The overall appearance is that of a well-preserved but aged document.

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. The script is dense and flowing, with many loops and flourishes. The ink is dark, and the paper is aged and slightly discolored. The text appears to be a continuous passage, possibly a letter or a section of a larger work. There are some small, dark spots or stains on the paper, particularly in the middle section. The overall appearance is that of a historical document or a piece of calligraphy.

May 1909

နိရောဓသတ္တ

သိဒ္ဓတ္ထဗျူဟာ

ဘဒ္ဒသမဒယသ

သင်္ဂဟဗျူဟာ

သင်္ဂဟဗျူဟာ

(2000000)

1902

လေးပါးတို့နှင့်တူရ

623

1. *U. p. p.* 1890.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page. It appears to be a record of events or a narrative, possibly related to the Burmese monarchy or military campaigns. The script is dense and fills the page from top to bottom.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of some capital letters. The text is written in a dark ink, and the paper shows signs of wear, including some staining and discoloration.

the Globe

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, though some are faint and difficult to decipher. The ink is dark, and the paper shows signs of wear, including small dark spots and a horizontal crease near the top. The overall appearance is that of an old, possibly 18th or 19th-century, manuscript.

Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. There are some larger, more prominent characters that might serve as section markers or headings. The overall appearance is that of a historical document or a personal letter.

သိပ္ပံပညာ

၁၈၈၈

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. The document appears to be a single page, possibly a letter or a record, with some visible wear and tear along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a signature or a short note at the end of the document.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page.

50

Aug 1894

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text appears to be a letter or a formal document, possibly related to a legal or administrative matter, given the use of words like "proceedings" and "court". The text is written in a single column and is somewhat faded, with some ink bleed-through visible from the reverse side. The paper shows signs of age, including discoloration and some small stains.

100

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in the top right corner, possibly a signature or date.

Handwritten text in the bottom left corner, possibly a signature or date.

ST. PAUL, N. Y., 1893.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is arranged in approximately 12 lines. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The document appears to be a personal or official communication, possibly a letter or a report, given the structure and the use of capital letters at the beginning of some lines. The paper shows signs of wear, including creases and discoloration, suggesting it is quite old.



CO 3073 10/1/2000 = 2.5

တိဋ္ဌာရ် စိရ်
ပုဂ္ဂိုလ်တို့သည် အလွန်
ပျော်ရွှင်စရာကောင်းသည်။

သဘော

သဘော

ἡ ἀρχὴ τοῦ

ἐγγράφου

ἐστὶν ἡ

ἀρχὴ τοῦ

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a historical document or a personal letter.

[illegible]

100

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script and is arranged in several lines across the strip. The paper is heavily stained and discolored, with two prominent dark spots (possibly holes or ink blotches) visible near the center. The text is mostly illegible due to the poor condition of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be underlined or separated by small gaps. The handwriting is characteristic of the 17th or 18th century, with long, flowing letters and frequent use of ligatures. The overall appearance is that of a personal letter or a detailed account.



Handwritten text in a cursive script, likely Burmese, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. There are several dark ink blotches and a small circular hole visible on the strip.

2000

祝 賀

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a historical form of a European language, possibly Italian or Spanish. The text is organized into several lines, with some lines starting with capital letters. There are two prominent dark spots, possibly holes or stains, on the right side of the document. The overall appearance is that of an old, weathered manuscript.

32.000.000

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers most of the page.

၁၁၀၀၀၀၀



30300000

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct circular holes or indentations visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct dark spots, possibly holes or ink stains, visible on the page.

၁။ အထွေထွေအားဖြင့် မြန်မာနိုင်ငံတော်သည် အရှေ့တောင်အာရှတိုက်တွင် တည်ရှိသော နိုင်ငံတစ်နိုင်ငံဖြစ်သည်။
၂။ မြန်မာနိုင်ငံတော်၏ အဓိကကျသော အခြေခံဥပဒေမှာ ၁၉၄၇ ခုနှစ်တွင် ချမှတ်ခဲ့သော ဥပဒေဖြစ်သည်။
၃။ မြန်မာနိုင်ငံတော်၏ အဓိကကျသော အခြေခံဥပဒေမှာ ၁၉၄၇ ခုနှစ်တွင် ချမှတ်ခဲ့သော ဥပဒေဖြစ်သည်။
၄။ မြန်မာနိုင်ငံတော်၏ အဓိကကျသော အခြေခံဥပဒေမှာ ၁၉၄၇ ခုနှစ်တွင် ချမှတ်ခဲ့သော ဥပဒေဖြစ်သည်။
၅။ မြန်မာနိုင်ငံတော်၏ အဓိကကျသော အခြေခံဥပဒေမှာ ၁၉၄၇ ခုနှစ်တွင် ချမှတ်ခဲ့သော ဥပဒေဖြစ်သည်။
၆။ မြန်မာနိုင်ငံတော်၏ အဓိကကျသော အခြေခံဥပဒေမှာ ၁၉၄၇ ခုနှစ်တွင် ချမှတ်ခဲ့သော ဥပဒေဖြစ်သည်။
၇။ မြန်မာနိုင်ငံတော်၏ အဓိကကျသော အခြေခံဥပဒေမှာ ၁၉၄၇ ခုနှစ်တွင် ချမှတ်ခဲ့သော ဥပဒေဖြစ်သည်။
၈။ မြန်မာနိုင်ငံတော်၏ အဓိကကျသော အခြေခံဥပဒေမှာ ၁၉၄၇ ခုနှစ်တွင် ချမှတ်ခဲ့သော ဥပဒေဖြစ်သည်။
၉။ မြန်မာနိုင်ငံတော်၏ အဓိကကျသော အခြေခံဥပဒေမှာ ၁၉၄၇ ခုနှစ်တွင် ချမှတ်ခဲ့သော ဥပဒေဖြစ်သည်။
၁၀။ မြန်မာနိုင်ငံတော်၏ အဓိကကျသော အခြေခံဥပဒေမှာ ၁၉၄၇ ခုနှစ်တွင် ချမှတ်ခဲ့သော ဥပဒေဖြစ်သည်။

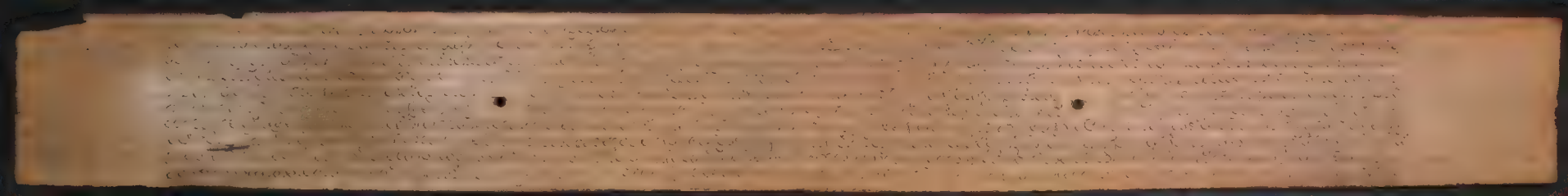
Handwritten text in Burmese script, likely a manuscript or letter. The text is written in a cursive style and covers the entire page. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be from the 18th or 19th century. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly from the 18th or 19th century. The paper is heavily stained and discolored, with a prominent dark stain near the center. The text is arranged in several lines, though the handwriting is difficult to decipher due to the fading and damage.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of age and wear. The handwriting is dense and fills most of the page.

20



103

103

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are several small, dark circular marks or holes visible in the paper, possibly from binding or damage. The overall appearance is that of an old, handwritten record or letter.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. Some words are partially visible, such as "1000" at the top left, "1000" at the bottom left, and "1000" at the bottom right. The script appears to be from a European language, possibly German or French, based on the character shapes and the use of numbers.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are some larger, possibly decorative or initial letters, and the overall layout suggests a formal or official document.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. There are some dark spots and ink bleed-through visible on the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a formal communication, possibly a letter or a report, given the structured layout and the use of capital letters for emphasis. The text is written in a dark ink, and the paper shows signs of wear, including small holes and discoloration.

Handwritten text in a cursive script, likely a letter or document fragment. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. Some words are partially visible, such as "Dear Sir" and "I have".

Handwritten text in a cursive script, likely a letter or document fragment. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. Some words are partially visible, such as "I have" and "I am".

Handwritten text in a cursive script, likely a letter or document fragment. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. Some words are partially visible, such as "I am" and "I have".

အာဂုဗ္ဗဗေဒတလံ

၁။ ဝိသုဒ္ဓါဝဂ်၊
၂။ သမ္ဘင်္ဂဝဂ်၊
၃။ မဇ္ဈိမနိကာယဝဂ်၊
၄။ အာရုံစိုက်ဝဂ်၊
၅။ နေရာတော်ဝဂ်၊
၆။ နေရာတော်ဝဂ်၊
၇။ နေရာတော်ဝဂ်၊
၈။ နေရာတော်ဝဂ်၊
၉။ နေရာတော်ဝဂ်၊
၁၀။ နေရာတော်ဝဂ်၊

ဝိသုဒ္ဓိ (စာတင်ကားပေ)

ဂါထာပဒေသနာ

ပဉ္စမအုပ်



Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes or indentations visible in the center of the page.

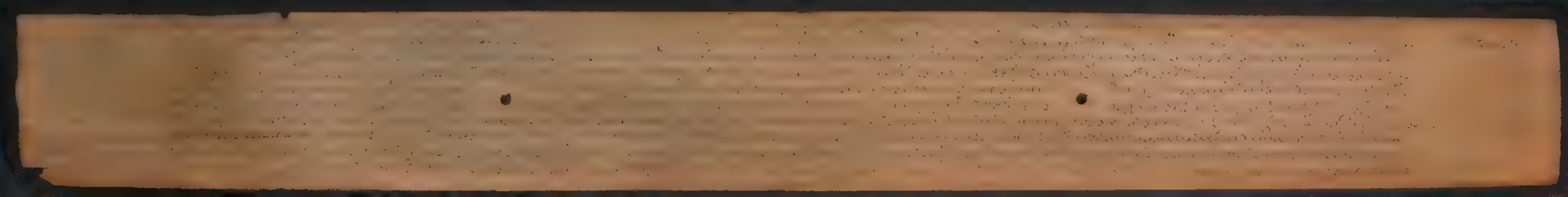
ਸਿੰਘਾਂ ਨਾਲ ਯੁੱਧ ਹੋਇਆ।

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly a large one near the center. The text appears to be in a European language, possibly German or French, given the style of the script and the use of certain characters like 'v' and 'w'.

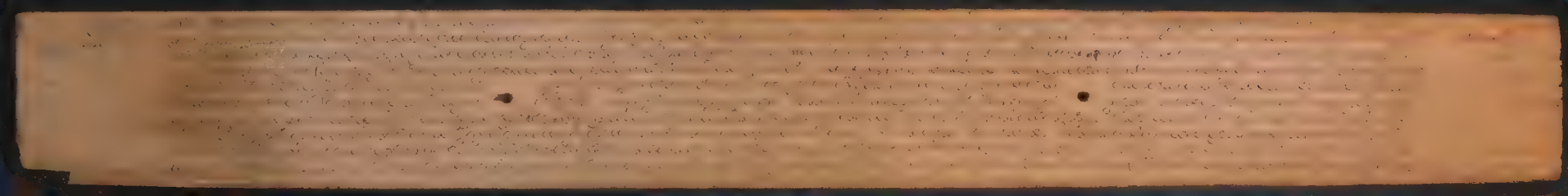
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive. There are two distinct sections of text separated by a horizontal line. The left section contains several lines of text, while the right section is longer and more densely written. The paper shows signs of wear, including small holes and discoloration.

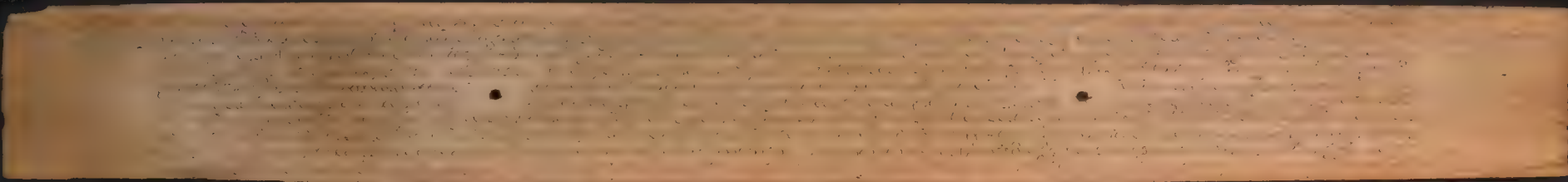


Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the page. The document appears to be a record or a letter, possibly related to a military or administrative matter, given the use of terms like "သား" (son) and "သမီး" (daughter). The text is written in a cursive style and is arranged in several lines across the page. The document appears to be a record or a letter, possibly related to a military or administrative matter, given the use of terms like "သား" (son) and "သမီး" (daughter). The text is written in a cursive style and is arranged in several lines across the page. The document appears to be a record or a letter, possibly related to a military or administrative matter, given the use of terms like "သား" (son) and "သမီး" (daughter).

[illegible]

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two distinct circular marks or holes visible in the center of the page, possibly from binding or damage. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of an old, handwritten manuscript or letter.





1875

6

August 1875

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script and is arranged in several lines. The paper shows signs of wear, including two small dark spots and a faint horizontal crease.

1919

လောကဉာဏ်တော်

၁၆၆၀၁၂၃

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a historical form of a European language, possibly German or Dutch. The text is organized into several lines, with some words appearing to be underlined or written in a larger, bolder script. The overall appearance is that of a historical manuscript or a faded letter.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many characters and some larger, possibly decorative or significant, characters interspersed. The text appears to be a continuous narrative or a list of items, with some lines starting with small, possibly identifying, characters. The overall appearance is that of a historical document or a manuscript.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint, illegible markings at the bottom left corner, possibly a signature or a date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a historical form of a European language, possibly Italian or Spanish, given the use of characters like 'v' and 'u' which often represent 'u' and 'v' respectively in such contexts. The text is organized into several lines, with some lines being more densely written than others. There are two distinct dark spots, possibly holes or ink blots, on the right side of the page. The overall appearance is that of a well-preserved but aged historical artifact.

11/11/11

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, on the left side of the page. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. There are two distinct circular holes or indentations visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct dark spots, possibly ink blots or holes, visible in the middle section of the text.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes or indentations visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly ink blots or holes, located in the middle of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are two prominent dark spots, possibly ink blots or holes, located in the middle of the page.

For (best) de

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink smudges, visible near the center of the page.

စာအုပ်အကြောင်း

ဤစာအုပ်သည် မြန်မာ့သမိုင်းနှင့်
အနုပညာတို့ကို ဖော်ပြသော
အကျဉ်းချုပ်စာအုပ်တစ်အုပ်ဖြစ်သည်။
ဤစာအုပ်ကို ရေးသားသူသည်
မြန်မာ့သမိုင်းနှင့် အနုပညာတို့ကို
အကျဉ်းချုပ်ဖော်ပြရန် ရည်ရွယ်ချက်
ဖြင့် ရေးသားခဲ့ခြင်းဖြစ်သည်။
ဤစာအုပ်ကို ရေးသားသူသည်
မြန်မာ့သမိုင်းနှင့် အနုပညာတို့ကို
အကျဉ်းချုပ်ဖော်ပြရန် ရည်ရွယ်ချက်
ဖြင့် ရေးသားခဲ့ခြင်းဖြစ်သည်။

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be from the 18th or 19th century. There are two distinct dark spots, possibly holes or ink stains, visible on the page.

၁၃
မေတ္တိယသောရ
မသောဝိပါန

၁၃၃၃၃၃၃၃

၁၃၃၃

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink smudges, visible in the center of the page.

13.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. The script appears to be a historical form of a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct circular holes, possibly from binding or damage, visible in the center of the page. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century.

၆၅

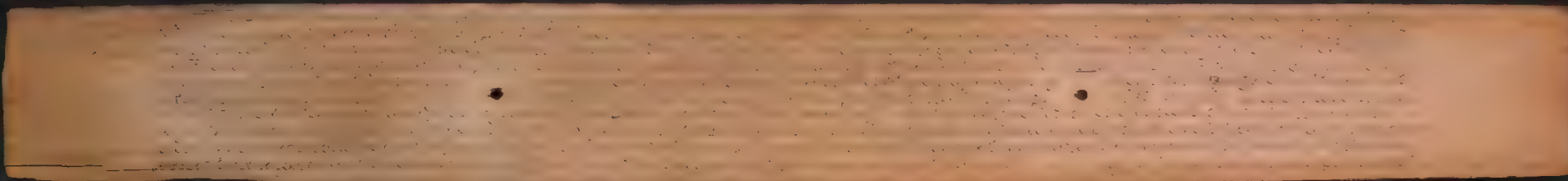
၆၆၆၆၆၆

၆၆၆၆

၆၆၆

20

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct dark spots, possibly holes or ink blots, visible on the page. The text is written in a cursive script, likely a letter or a page from a manuscript. The text is dense and fills most of the page. There are two distinct dark spots, possibly holes or ink blots, visible on the page.



తాతా డిప్రార్టుమెంట్

11

అమృతం

215

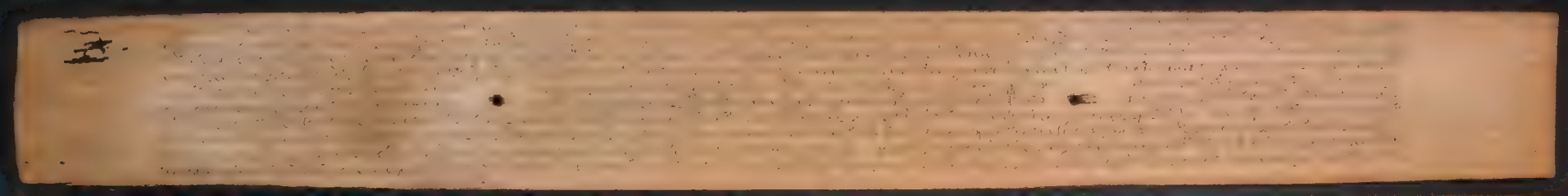
11/10

အောင်မြင်စွာ
ကောင်းမွန်ပါ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct dark spots or holes visible on the right side of the page, possibly from binding or damage.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The handwriting is characteristic of 18th or 19th-century cursive. There are two distinct dark spots, possibly holes or ink stains, on the page. The overall appearance is that of a well-preserved but aged historical record.



ကံကသမာဝါ

ကံကသမာဝါ
ကံကသမာဝါ

ကံကသမာဝါ

1000

1000

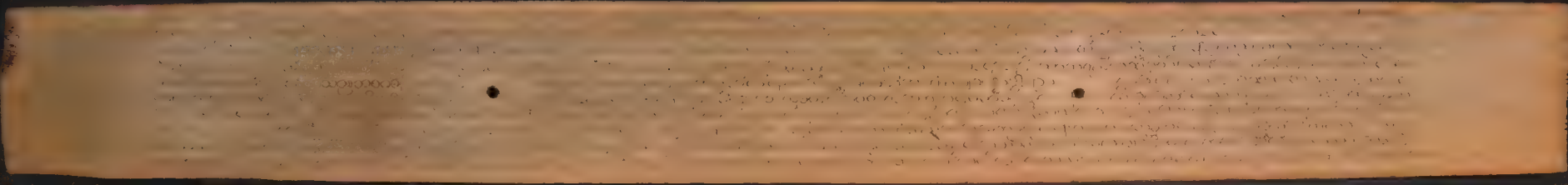
1000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher, but it seems to contain names and possibly dates or locations. The paper is aged and shows signs of wear, including two dark circular marks.

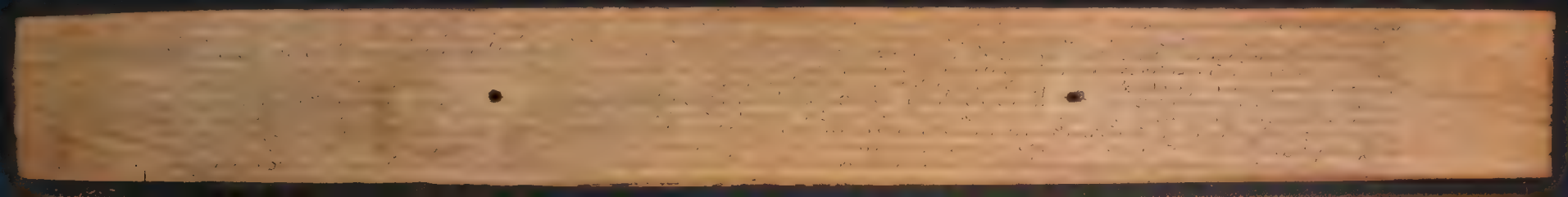
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is fluid and continuous, with some variations in line height and spacing. There are two distinct dark spots, possibly ink blots or holes, visible on the left side of the page. The overall appearance is that of a historical or archival document.

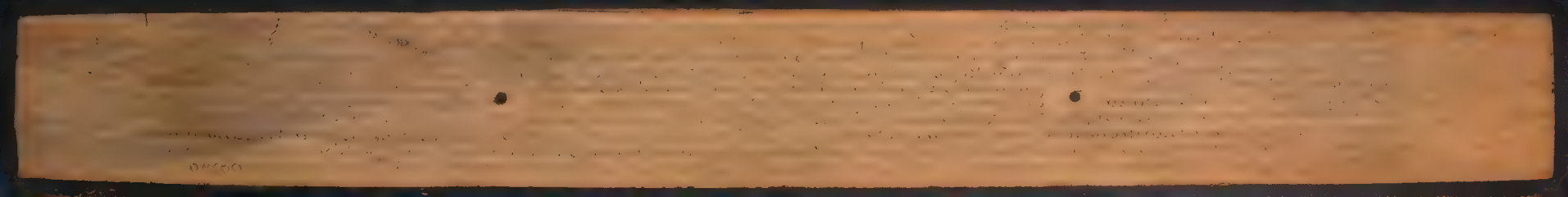
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

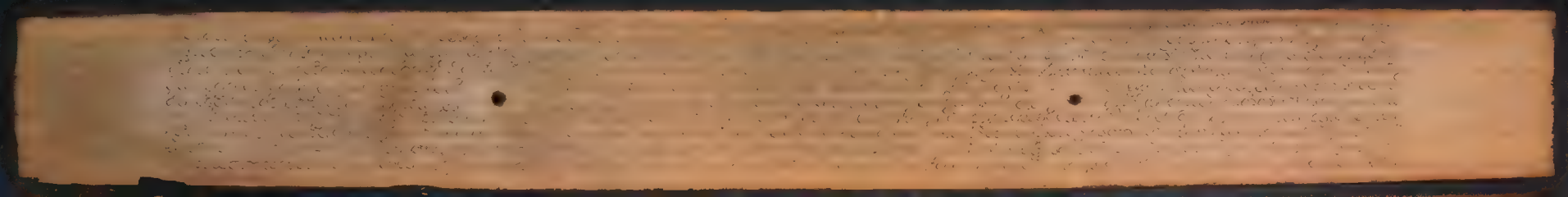
1755

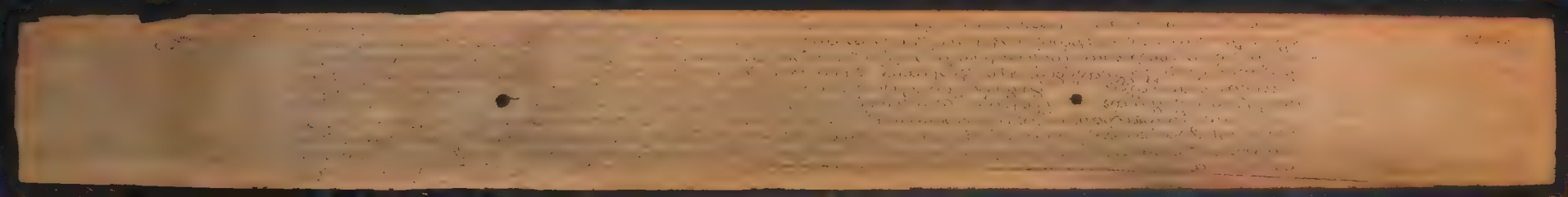


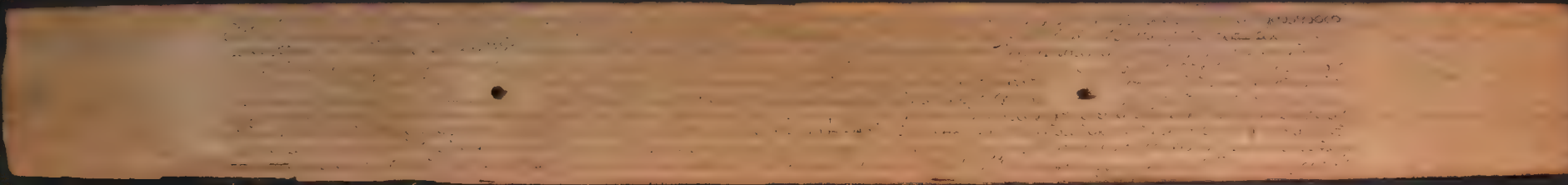
Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly from the 18th or 19th century. The paper is heavily stained and discolored, with two prominent dark spots (possibly holes or ink stains) visible. The text is arranged in several lines, though the handwriting is very faint and difficult to decipher. The overall appearance is that of an old, weathered document.











900000

[Faint handwritten notes and bleed-through from the reverse side of the page are visible.]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a historical form of a European language, possibly German or Dutch. There are two distinct circular holes or indentations in the paper, one near the left margin and one near the center. The text is organized into several lines, with some words appearing to be written in a larger, bolder hand than others, possibly indicating emphasis or specific terminology. The overall appearance is that of a well-preserved but aged manuscript or document.

[illegible]

အိဉ်းတ

ဘောင်မြင်သညာ။ နိဗ္ဗာန်ယုဂ်သာယောတု။ အာက္ခရာဇာမကဉ္စဉ်းပိသမ်
သိယာတသ္မာဟိတဂ္ဂိတော။ ဖါလောလိက္ခယျပိဋကတ္ထိတံ။ သိဉ်းတကဉ်းတု
ကွယာ။ ဘြာဟ္မဓာတုသ္မာဟိတဂ္ဂိတော။ သိဉ်းတကဉ်းတု။ သိဉ်းတကဉ်းတု။
ဘိယုဉ်းတကဉ်းတု။ သိဉ်းတကဉ်းတု။ သိဉ်းတကဉ်းတု။ သိဉ်းတကဉ်းတု။
သိဉ်းတကဉ်းတု။ သိဉ်းတကဉ်းတု။ သိဉ်းတကဉ်းတု။ သိဉ်းတကဉ်းတု။

